

James Lavino

Negative Light
for orchestra

Dixon & Hughes Music Publishers
— www.jameslavino.com —

Instrumentation

2 Flutes (2nd doubling piccolo)
Alto Flute
2 Oboes (2nd doubling English Horn)
2 Clarinets in B \flat (2nd doubling Bass Clarinet)
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
3 Trombones
Timpani
*Percussion (2)
Harp
Piano (doubling Celesta)
Strings

*triangle, crotales, suspended cymbal,
sizzle cymbal, bass drum

Duration: 5'30"

TRANSPosed SCORE

to *MFH*
Negative Light

James Lavino

Andante tranquillo ♩ = 62

The score is for a woodwind quintet and string ensemble. The woodwinds (Alto Flute, English Horn, Clarinet in B♭ 1.2, Bassoon 1.2) play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by the end of the phrase. The strings (Violin I, Violin II, Viola, Violoncello) play a similar melodic line. The percussion includes Triangle, Crotales, and Bass Drum. The Triangle and Crotales play a rhythmic pattern, while the Bass Drum plays a low, sustained sound. The Harp provides a harmonic accompaniment with a specific voicing: D C B♭ / E♭ F G♭ A♭. The Celesta plays a rhythmic pattern. The score is in 4/4 time and features a tempo of Andante tranquillo (♩ = 62). Dynamics range from *ppp* to *mp*. The score includes various musical notations such as slurs, accents, and triplets.

Alto Flute

English Horn

Clarinet in B♭ 1.2

Bassoon 1.2

Triangle

Crotales

Bass Drum

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

(crotales sound two octaves above written pitch)

arco

D C B♭ / E♭ F G♭ A♭

p *mp* *ppp* *mp*

11

A. Fl.

Ob. 1
mp espress.
mf dolce

E.Hn.

Cl. 1
mf

Bsn. 1
mp
mf

Hn.
mp
mp

Tbn. 1,2
p
mp

Tri.
p

Crot.
arco
p — *mp*

B. D.
p — *mp*

Hp.
mf
Et G♯ A♯
mp
Et A♭

Cel.
mp

Vln. I
mp
mf
pp
sul tasto
div.

Vln. II
mp
mf
pp
sul tasto
div.

Vla.
mp
mf
pp
sul tasto
div.

Vc.
mp
mf
pp
sul tasto
div.

Db.
mf
pp
sul tasto

21

Fl. 1

mf dolce

Bsn. *a2 mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Fl.

Ob.

Bsn.

mp

Hn. 2

p

Hn. 4

p

C Tpt.

con sord. (straight)

pp *mp* *p* *pp* *mf p sub.*

con sord. (straight)

pp *mp* *p* *pp* *mf p sub.*

con sord. (straight)

pp *mp* *p* *pp* *mf p sub.*

Tbn. 1,2

a2

p

con sord. (straight)

pp *mp* *p* *pp* *mf p sub.*

B. Tbn.

con sord. (straight)

pp *mp* *p* *pp* *mf p sub.*

Crot.

arco

p *mp*

Sus. Cym.

soft mallets

p

B. D.

p *mp*

Hp.

mp

p

Go

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Db.

p

37

FL. 1
p 3 3 3 5

A. Fl.
p poco cresc. 3

Cl. 1
p

B. Cl.
mp

Bsn. 1
mp

Cbsn.
mp

Hn.
p cresc.

C Tpt.
pp p mf p sub. mp pp mp pp mp p

Tbn. 1, 2
pp p mf p sub. mp pp mp pp mp p

B. Tbn.
pp p mf p sub. mp pp mp pp mp p

Sus. Cym.
mp

Sizz. Cym.
soft mallets pp

Hp.
D# C# B / E F# G# A# mp

Pno.
mp

Vln. I
(harmonics at sounding pitch) p unis. ord. mp

Vla.
mp unis.

Vc.
p div. ord. mp

Db.
p ord. mp poco cresc.

45

Picc. *mp*

Fl. 2 *mf*

A. Fl. *mp* 3 3 10 10

Ob. 1 *mf* *mp* 3 3 3 3

Cl. *p* 5 *mf* *mf* 5 10

B. Cl.

Bsn. *mf*

Cbsn. *cresc.*

Hn. *mf* *mf*

Timp. *p* *cresc.*

Sizz. Cym. *mp*

B. D. *p*

Hp. *mf* 3 3

Pno. *mf*

Vln. I *mf*

Vln. II *mf* unis. ord.

Vla. *f*

Vc. *mf*

Db. *mf*

48

Picc. *f* *p*

Fl. *f* *p* Fl. 1 *mp*

A. Fl.

Ob. *mf* *f* *p*

E.Hn. *f* *p*

Cl. *f* *p* *mp*

B. Cl. *f* *mp*

Bsn. *ff* *pp* *mp*

Cbsn. *ff* *pp*

Hn. *ff* *p*

C Tpt. *mf* *ff* *p*

Tbn. 1,2 *mf* *ff* *p*

Timp. *ff* *p*

Crot. *arco* *p* *mf*

B. D. *ff* *pp*

Hp. *f* *mp* *p*

Pno. *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *cresc.* *f*

Vc. *f* *p*

Db. *f* *pp*

54

Fl. *mp* *p* 3

A. Fl. *mp* *p* 5 3

Ob. *mp* 3 *mp*

E.Hn. *mp* *mp*

Cl. *mp* *ppp* *mp* *ppp* *mp* *ppp*

B. Cl. *mp* *ppp* *mp* *ppp* *mp* *ppp*

Bsn. *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hp. *mf*
D♭ C♭ B♭ /
E♭ F G♭ A♭
sempre l.v.
sempre non arpeggio

Pno. *mf*

Detailed description: This page of a musical score, numbered 54, features a woodwind section with Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The woodwinds play melodic lines with various articulations, including triplets and slurs. The Flute and Alto Flute parts include dynamic markings of *mp* and *p*. The Clarinet and Bass Clarinet parts feature a dynamic range from *mp* to *ppp*. The Bassoon part also shows a dynamic range from *mp* to *ppp*. The string section, consisting of Harp (Hp.) and Piano (Pno.), provides harmonic support. The Harp part includes a box with the notes D♭, C♭, B♭, E♭, F, G♭, and A♭, and the instruction *sempre l.v.* and *sempre non arpeggio*. The Piano part plays a steady accompaniment with a dynamic marking of *mf*.

61

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tri.

Crot.

B. D.

Hp.

Pno.

Vln. I

Vln. II

mp *pp* *mp* *pp* *mp* *ppp* *mp* *ppp* *p* *ppp*

mp *pp* *mp* *pp* *mp* *pp* *mp* *ppp* *mp* *ppp* *p* *ppp* *p*

mp *pp* *mp* *pp* *mp* *pp* *mp* *ppp* *mp* *ppp* *p* *ppp* *p*

mp *pp* *mp* *pp* *mp* *pp* *mp* *ppp* *mp* *ppp* *p* *ppp* *p*

mp *pp* *mp* *pp* *mp* *pp* *mp* *ppp* *mp* *ppp* *p* *ppp* *p*

p

p arco

p *mp*

dim. poco a poco *p*

dim. poco a poco *p*

pp sempre sost.

pp sempre sost.

8^{va}
div. a 4

div. a 4

pp sempre sost.

pp sempre sost.

D \flat sempre r.h.

67

Cl. *p* *ppp* *p* *ppp* *pp* *ppp* *pp* *ppp* *come da lontano* *ppp* *pp* *ppp* *come da lontano*

B. Cl. *ppp* *p* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *come da lontano* *ppp* *pp* *ppp* *come da lontano*

Bsn. *p* *ppp* *p* *ppp* *pp* *ppp* *pp* *ppp* *come da lontano* *ppp* *pp* *ppp* *come da lontano*

Hp. *pp*

Pno. *pp*

(8)

Vln. I

Vln. II

73

Fl. 1 *mp espress.*

Crot. *pp* arco

Hp. *p* *p* *p* E♭ B♭

Pno. *p* *p* *p* *

Vln. I *pp* *pp* *pp* a niente

Vln. II *pp* *pp* *pp* a niente

Vla. *ppp* *pp* *pp* *pp* a niente non div.

Vc. *pp* *pp* *pp* a niente div.

Db. *pp* *pp* *pp* a niente

⑧ div. a 3 unis. div. a 3 unis. div. a 3 unis. div. a 2

⑧