

BIRDS

Arranged for The Silver Ages
by James Lavino (2015, rev.2021)

NEIL YOUNG

mp $\text{♩} = 72$

TENOR 1
Oo _____ Oo _____

TENOR 2
mp
Oo oo _____ Oo oo _____ Lov-er, there will be an - oth-er one_ who'll

BASS 1
mp
Oo oo _____ Oo oo _____ Oo Oo

BASS 2
mp
Oo oo _____ Oo oo _____ Oo Oo

Piano (rehearsal only)
mp $\text{♩} = 72$

Detailed description: This system contains the first six staves of the score. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The dynamics are mezzo-piano (mp). Tenor 1 has a simple melody of whole notes. Tenor 2 has a more active melody with eighth notes and rests. Bass 1 and Bass 2 provide harmonic support with eighth notes and rests. The piano part is marked as rehearsal only and features a complex accompaniment with sixteenth and eighth notes.

7

Oo... _____ Oo... _____ Oo...

hov-er o-ver you be-neath the sun... To-mor- row see the things that nev-er come to-day. _____

Oo Oo Oo Oo Oo Oo...

Oo Oo Oo Oo Oo

Detailed description: This system contains the remaining staves of the score. It continues the vocal lines and piano accompaniment. The lyrics are: "hov-er o-ver you be-neath the sun... To-mor- row see the things that nev-er come to-day." The piano part continues with its accompaniment, ending with a final chord.

12

mf

fly a - way_ with-out_ you, shad-ow on the things you know,

mf

When you see me fly a - way_ with-out_ you, shad-ow on the things you know,

mf

fly a - way_ with-out_ you, shad-ow on the things you know,

mf

fly a - way_ with-out_ you, shad-ow on the things you know,

17

feath-ers fall_ a - round_ you, and show you the way to go. Oh... Oh...

feath-ers fall_ a - round_ you, and show you the way to go. It's o - ver, it's

feath-ers fall_ a - round_ you, and show you the way to go. Oh...

feath-ers fall_ a - round_ you, and show you the way to go. Oh...

23

o - ver... *Oo...*

p *Oo...*

mp *Oo* Nes-tled in your wings, my lit-tle one. is spe-cial, morn-ing brings an

mp *Oo oo* *Oo* *Oo* *Oo*

mp

29

p *Oo...* *Oo...*

Oo... *Oo...*

oth - er sun... To-mor- row see the things that nev - er come to - day... *Oo...*

Oo *Oo* *Oo* *Oo*

mp

33 *mf*

fly a - way_ with-out_ you, shad-ow on the things you know,

When you see me fly a - way_ with-out_ you, shad-ow on the things you know,

mf

fly a - way_ with-out_ you, shad-ow on the things you know,

mf

fly a - way_ with-out_ you, shad-ow on the things you know,

38

feath-ers fall_ a - round_ you, and show you the way to go.

feath-ers fall_ a - round_ you, and show you the way to go. It's

feath-ers fall_ a - round_ you, and show you the way to go.

feath-ers fall_ a - round_ you, and show you the way to go.

42

Oh... Oh... Oo... Mm

o - ver, it's o - ver. Oo Mm

Oh... Oo Mm

Oh... Oo Mm

p *mp* *p* *p* *p*

Detailed description: This musical score page contains five systems of music. The first system is a vocal line in treble clef, 4/4 time, with lyrics 'Oh... Oh... Oo... Mm'. The second system is another vocal line with lyrics 'o - ver, it's o - ver. Oo Mm'. The third system is a bass line with lyrics 'Oh... Oo Mm'. The fourth system is another bass line with lyrics 'Oh... Oo Mm'. The fifth system is a piano accompaniment in grand staff (treble and bass clefs). Dynamics markings include *p* (piano), *mp* (mezzo-piano), and *Mm* (mezzo-moderato). The score concludes with a double bar line.